

BILLY:

SWEET BEAT OF THE OR-GAN SEAL-ING OUR DOOM — THERE — GOES THE GROOM, BOOM!

HOPE:

HOPE AND BILLY

HOW THEY CHEER — AND HOW THEY SMILE — AS WE GO GAL-LOP-ING DOWN THE AISLE. — IT'S DI-

BILLY:

HOPE: — VINE, DEAR —

BILLY: IT'S DE-VEEN, DEAR. —

HOPE: IT'S DE-VUN-DEE-BAR. —

BOTH: IT'S D' VIC-TOR-Y. — IT'S DE

GROUP: VAL-LOP. IT'S DE VIN-NER. IT'S DE VOKS. IT'S DE-LOVE-LY. —

THEY (Gals)

(Boys)

ANYTHING GOES

AGR - Piano-Conductor

(RENO)

62

A SWING 4 - not too fast
(RENO)



In OLD - EN DAYS, A GLIMPSE OF SOCK - ING WAS LOOKED ON AS SOME - THING SHOCK - ING; NOW HEAV - EN

PIANO TRICK TO [C]

TMB

KNOWS, AN - Y - THING GOES! GOOD

B

AUTH - ORS, TOO, WHO ONCE KNEW BET - TER WORDS, NOW ON - LY USE FOUR LET - TER WORDS WRIT - ING

ADD TENOR

TMB

PROSE. AN - Y - THING GOES! THE WORLD - HAS GONE

(PIANO)

MAD TO-DAY — AND GODD'S BAD TO-DAY, — AND BLACK'S WHITE, TO-DAY, — AND DAY'S NIGHT, TO-DAY, — AND MOST

PIANO

GUYS, TO-DAY — THAT WOMEN POSE TO-DAY — ARE JUST SIL-LY GI-BO-LOS! — AND

THOUGH I'M NOT A GREAT RO-MANC-ER, I KNOW THAT I'M BOUND TO AN-SWER, WHEN YOU PRO-

PNO TRACET

-POSE, AN-Y-THING GOES!

PIANO

BLOW, GABRIEL, BLOW

(Reno)
AGR - Piano-Conductor

90



AD LIB **TEMPO**

"WILL YOU BE READ-Y TO GO WHEN I BLOW MY HORN?" OH,

A

BLOW, GAB - RI - EL, BLOW, GO ON AND BLOW GAB -

- RI - EL, BLOW I'VE BEEN A SIN-NER, I'VE BEEN A SCAMP, BUT

Now I'm READ-Y TO TRIM MY LAMP, So BLOW, GAB - RI - EL, BLOW.

B

I WAS LOW, GAB - RI - EL, LOW, MIGHT - Y

LOW GAB - RI - EL, LOW, BUT NOW, SINCE I HAVE

SEEN THE LIGHT, I'M GOOD BY DAY AND I'M GOOD BY NIGHT. So, BLOW GAB - RI - EL,

C

BLOW. ONCE I WAS HEAD - ED FOR HELL.

23. BE LIKE THE BLUEBIRD

Chorus: (MOON) TURN THE LIGHTS ON!

Molto

(Ad Lib)

(MOON)

THERE'S AN OLD AUS-TRAL-IAN BUSH-SONG, THAT MEL-BA USED TO SING. A

SONG THAT AL-WAYS CHEERED ME WHEN I WAS BLUE. EV-EN MEL-BA, SAID THIS BUSH-SONG WAS A

DEVIL-ISH SONG TO SING. SO BE QUI-ET, WHILST I REND-ER IT FOR YOU. WHEN YOUR

RIT. A tempo

IN-STINCT TELLS YOU THAT DIS-AS-TER IS AP-PROACH-ING YOU, FAST-ER AND

A tempo

FAST - ER. THEN, BE LIKE THE BLUE-BIRD AND SING TWEET, TWEET, TRA-

-LA - LA - LA - LA - LA. WHEN YOU KNOW YOU'RE HEAD-ED FOR THE

JAIL - ER. DON'T AL-LOW THE OLD FACE TO LOOK PAL - ER. BUT, BE LIKE THE

BLUE - BIRD AND SING. TWEET, TWEET, TRA - LA - LA - LA - LA - LA.