

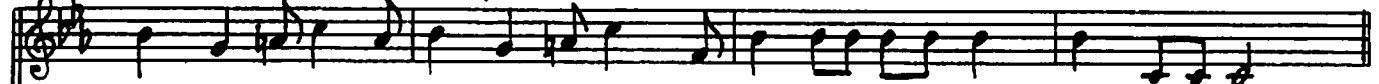
YOU'RE THE TOP

AGR - Piano-Conductor

10

(Billy)

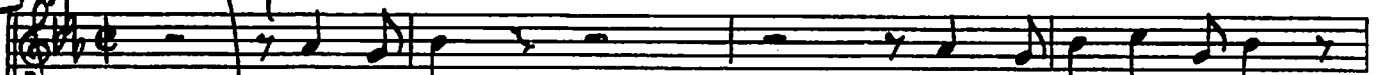
TEMPO



IF THIS DIT-TY, IS NOT SO PRE-TY, AT LEAST IT WILL TELL YOU HOW GREAT YOU ARE.

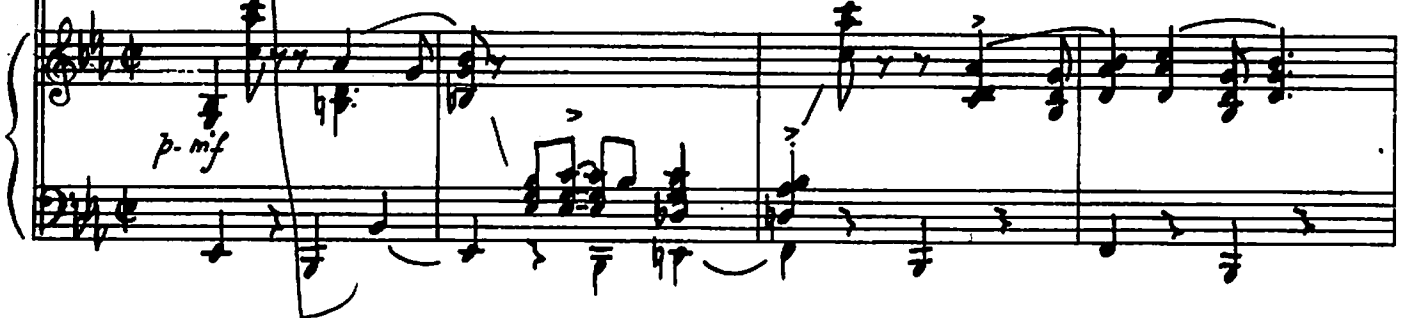


A Refrain:



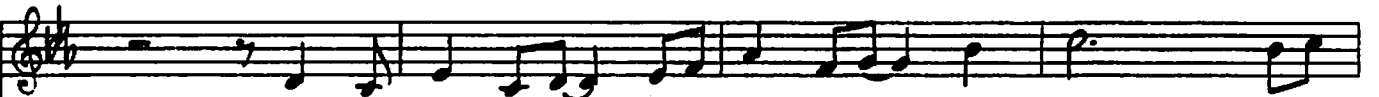
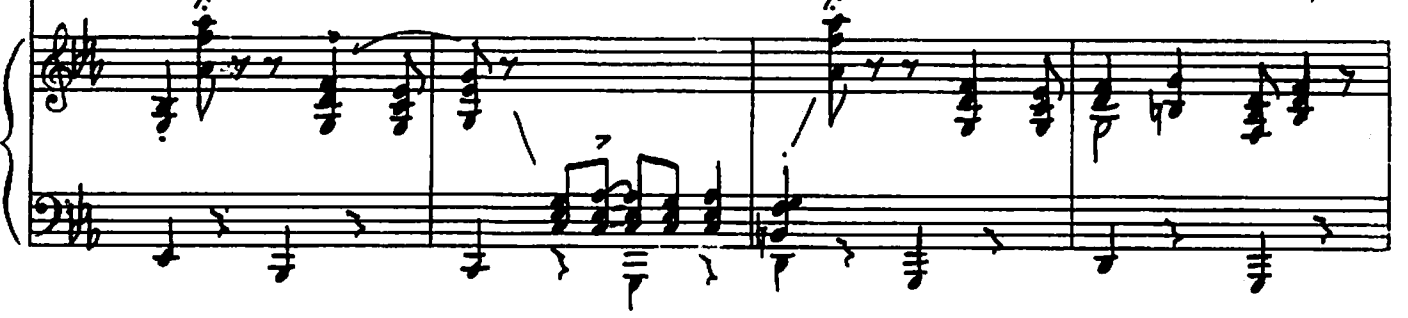
YOU'RE THE TOP.

YOU'RE THE COL - IS - SE - UM.



YOU'RE THE TOP.

YOU'RE THE LOUVRE MU - SE - UM.



YOU'RE A MEL - D - DY - FROM A SYM - PHO - NY - BY STRAUSS. YOU'RE A



BEN-DEL BON-NET. A SHAKE-SPEARESON-NET. YOU'RE MICK-EY MOUSE!

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "BEN-DEL BON-NET. A SHAKE-SPEARESON-NET. YOU'RE MICK-EY MOUSE!". The piano part includes a 7-measure rest in the right hand.

YOU'RE THE NILE. YOU'RE THE TOWER OF PI-SA.

This system contains the second line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "YOU'RE THE NILE. YOU'RE THE TOWER OF PI-SA.". The piano part includes a 2-measure rest in the right hand.

YOU'RE THE SMILE ON THE MO-NA LI-SA.

This system contains the third line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "YOU'RE THE SMILE ON THE MO-NA LI-SA.". The piano part includes a 2-measure rest in the right hand.

I'M A WORTH-LESS CHECK... A TOT-AL WRECK... A FLOP! BUT IF

This system contains the fourth line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "I'M A WORTH-LESS CHECK... A TOT-AL WRECK... A FLOP! BUT IF". The piano part includes a 2-measure rest in the right hand.

BA-BY, I'm THE BOT-TOM. You'RE THE TOP. RENO:
(AD LIB)
Your

(Bass)

C **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** 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RENO. AD LIB

WORDS 'PO-ET-IC ARE NOT PATH-ET-IC, ON THE OTH-ER HAND, BOY YOU SHINE. AND I CAN

Piano (colla voce)

FEEL AF-TER EV-'RY LINE. A THRILL DI-VINE, DOWN MY SPINE. SOME

CRIT-IC-AL MEAN-IE: LIKE TOS-CAN-IN-1, MIGHT THINK THAT YOUR SONG IS BAD. AND

7.

IT'S DELOVELY

(BILLY, HOPE and CHORUS)

CUE: (HOPE) "I'D BETTER CALL IT A NIGHT"

BILLY: "DIDN'T THAT MEAN ANYTHING TO YOU?"

(Ad Eb-underscore)
CELESTE (ORCH. TACET TO "TEMPO")

BILLY: THE

A VERY FREELY

NIGHT IS YOUNG. THE SKY IS CLEAR. AND IF YOU'D LIKE TO GO WALK-ING, DEAR, IT'S DE-

Celeste

To Piano

A TEMPO - LIGHT AND EASY

LIGHT-FUL IT'S DE-LI-CIOUS. IT'S DE-LOVE-LY. I

B

UN-DER-STAND THE REAS-ON WHY YOU'RE SEN-TI-MENT-AL, 'CAUSE SO AM I. IT'S DE-

Celeste

Piano

-LIGHT-FUL. IT'S DE-LI-CIOUS. IT'S DE-LOVE-LY. YOU CAN

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "-LIGHT-FUL. IT'S DE-LI-CIOUS. IT'S DE-LOVE-LY. YOU CAN". The piano accompaniment features a steady bass line and chords in the right hand.

TELL AT A GLANCE, WHAT A SWELL NIGHT THIS IS FOR RO-MANCE, YOU CAN

The second system continues the musical score. The vocal line has the lyrics: "TELL AT A GLANCE, WHAT A SWELL NIGHT THIS IS FOR RO-MANCE, YOU CAN". The piano accompaniment continues with similar harmonic support.

HEAR DEAR MOTH-ER NAT-URE MUR-MUR-ING LOW, LET YOUR-SELF GO! So

The third system of the score includes the lyrics: "HEAR DEAR MOTH-ER NAT-URE MUR-MUR-ING LOW, LET YOUR-SELF GO! So". The piano accompaniment includes a marking "ORCH." under the vocal line, indicating an orchestral accompaniment. The piano part continues with chords and a bass line.

PLEASE BE SWEET MY CHICK-A-DEE. AND WHEN I KISS YOU, JUST SAY TO ME. "IT'S DE-

The fourth and final system on the page contains the lyrics: "PLEASE BE SWEET MY CHICK-A-DEE. AND WHEN I KISS YOU, JUST SAY TO ME. 'IT'S DE-". The piano accompaniment concludes with a final chord and bass line.

DELICIOUSLY

AGR - Piano-Conductor

(Hope)

F

VERSE I'VE START-ED SEEMS TO ME. THE TIN-PAN-TI-TIES-IS OF MEL-O-DY. SO TO

SPARE YOU ALL THAT PAIN. I'LL SKIP THE DARN THING AND SING THE RE-RAIN.

ME-ME-ME-ME-ME. RE-RE-RE-RE-RE. DO-SO-MI-DO-LA - SI. TIME

slightly faster than 1st chos

Tempo

G

MARCH-ES ON AND SOON IT'S PLAIN. YOU'VE WON MY HEART AND I'VE LOST MY BRAIN. IT'S DE-

LIGHT-FUL. — IT'S DE-LI-CIOUS. — IT'S DE-LOVE-LY. — LIFE

Musical notation for the first system, including a vocal line and piano accompaniment.

SEEMS SO SWEET. — THAT WE DE-CIDE. — IT'S IN THE BAG — TO GET UN-I-FED. — IT'S DE-CELESTIAL

CELESTIAL

Piano

Musical notation for the second system, including a vocal line and piano accompaniment.

BILLY:

-LIGHT-FUL. — IT'S DE-LI-CIOUS — IT'S DE-LOVE-LY. — SEE THE

Musical notation for the third system, including a vocal line and piano accompaniment.

I (BILLY):

CROWD AT THE CHURCH. — SEE THE PROUD PAR-SON PROPPED ON HIS PERCH. HEAR THE

Musical notation for the fourth system, including a vocal line and piano accompaniment.